

Summer Session 1998

EDUC 472 - 4
Designs for Learning: Language Arts
(Elementary)
D03.00

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PREREQUISITE

Educ 401/402

COURSE DESCRIPTION

This course will focus on developing knowledge, skills and strategies to create a rich and stimulating Language Arts program in the classroom. Issues in reading, writing, speaking and listening will be examined through current theory and teaching practice. This course will provide you with a framework to examine and reflect on your understandings about learning and teaching language arts, and your role in engaging children in communicating and searching for meaning.

This course will require personal involvement and class participation. You will have opportunities to examine your personal beliefs about children, the teacher and the curriculum; and to explore the response, seminars, demonstrations, group work and other action-based learning experiences. Upon completion of this course you should have an extensive repertoire of strategies and materials to use in the language class.

TOPICS

- Language and the learning process
- The process of reading and writing
- The development of oral language and listening skills
- The linking of reading and writing
- Reading and writing across the curriculum
- children's literature in the Language Arts program
- Developing an effective Language Arts program
- Assessment and Evaluation

REQUIREMENTS

1. Regular attendance and participation
2. Completion of assigned professional readings
3. Completion of reading and writing assignments

REQUIRED TEXTS

Calkins, L., *The Art of Teaching Writing*. Portsmouth, NH: Heinemann, 1994. ISBN 0-435-08809-2.

(Choose between Calkins OR Atwell, Calkins is for focusing on the teaching of reading and writing in the primary and early intermediate grades)

Atwell, N., *In the Middle*. Concord, ON: Irwin Publishing, 1998. ISBN 7725-2682-6.

(Atwell is for focusing on the teaching of reading and writing in the upper intermediate grades)

Lowry, L. *The Giver*. New York, NY: Bantam Books, 1993. ISBN 0-440-21907-8.

Evaluating Reading Across the Curriculum: Reading Reference Set. Province of B.C.: Ministry of Education.

Evaluating Writing Across the Curriculum: Writing Reference Set. Province of B.C.: Ministry of Education.

RECOMMENDED READINGS

A list of recommended readings will be available on the first day of class and readings will be assigned through the session.

DESIGNS FOR LEARNING: LANGUAGE ARTS

- 1 -

EDUC 472-4 (D5)**Brian Kennelly****INTERSESSION 1998****Mondays 1:00 to 5:00, Tuesdays 12:00 to 4:00****Prince George, Harwin School****PREREQUISITE: Educ 401/402****DESCRIPTION**

This course will explore the connections between the theoretical foundations and the classroom practices that contribute to the development of a rich and stimulating language arts program. It is intended to accommodate beginning teachers interested in elementary or secondary language arts instruction. The focus will be on developing knowledge about how children acquire language proficiency; on developing the skills necessary to base a program on language growth; and on developing strategies that will support each child in developing his or her language potential.

The course will serve as a venue for the modeling and practice of many of the components, processes, strategies, activities, and experiences that could compose a language arts program: professional reading and the reading of literature; discussion; the writing process; reflective journal writing; cross-curricular integration; the integration of the six strands of the language arts curriculum; portfolios and portfolio assessment; self-assessment and group assessment; evaluation and reporting; individual and group learning and presentations.

OBJECTIVES

- To initiate the process of becoming a successful teacher of the language arts.
- To develop teachers that are willing and able to facilitate the learning process.
- To facilitate the development of language arts programs that will allow for various types of learning to occur simultaneously to meet the individual needs of the students.
- To begin the acquisition of a range of instructional strategies, resources, teaching styles, and activities, that will allow and promote opportunities for children to work alone, in a variety of small groups, and as a whole class, and where student choice is an integral part of the language arts program.

REQUIREMENTS

Journal responses to professional readings	20%	May 12, 19, 26, June 2
Journal reflections/ participation	10%	May 19, June 9
Reading and writing portfolio	20%	May 26, June 9
Language arts program outline		
- level groups	20%	June 8, 9
Integrated instructional strategies (3)		
- individual presentations	30%	June 1, 2

DESIGNS FOR LEARNING: LANGUAGE ARTS

- 2 -

REQUIRED READINGS

- Booth, D. Classroom Voices: Language-Based Learning in the Elementary School. Toronto, ON: Harcourt Brace, 1994.
- Graves, D. & Sunstein, B. Portfolio Portraits. Toronto ON: Irwin, 1992.

Choose between the following:

- Calkins, L. Living Between the Lines/Lucy McCormick Calkins with Shelley Harwayne. Toronto, ON: Irwin, 1991. (For teachers focussing on primary and early intermediate grades)
- Province of B.C. Integrated Resource Package: English Language Arts K to 7. Victoria BC: Ministry of Education, 1996

Or

- Reif, L. Seeking Diversity: Language Arts with Adolescents. Portsmouth NH: Heinemann, 1992. (For teachers focussing on late intermediate/secondary grades)
- Province of B.C. Integrated Resource Package: English Language Arts 8 to 10. Victoria BC: Ministry of Education, 1996

RECOMMENDED READINGS

- Booth D. & Thornley-Hall C. Classroom Talk. Markham, ON: Pembroke, 1991.
- Calkins, L. The Art of Teaching Writing. Portsmouth, NH: Heinemann, 1994
- Atwell, N. In the Middle. Portsmouth NH: Heinemann, 1987.
- Chow, M., Dobson, L., Hurst, M. & Nucich, J. Whole Language: Practical Ideas. Markham ON: Pippin, 1991.
- Brownlie, F., Close, S. & Wingren, L. Tomorrow's Classroom Today: Strategies for creating active readers, writers, and thinkers. Markham ON: Pembroke, 1990.
- Tarasoff, M. Reading Instruction that Makes Sense. Victoria BC: Active Learning Institute, 1997.
- Evaluating Reading Across the Curriculum: Reading Reference Set. Province of B.C.: Ministry of Education.
- Evaluating Writing Across the Curriculum: Writing Reference Set. . Province of B.C.: Ministry of Education.